

Paul Murray
Photography

Documentary style
professional
wedding photography



HELLO!

Let me tell you a little about myself. As you may have guessed, I'm a photographer. I'm the sole owner of "Paul Murray Photography," which I founded in 2010 - during which time I've shot over 250 weddings and there aren't many jokes from a best man's speech I haven't heard!

My specialty is weddings and I love everything about my job. I love meeting with clients to talk about their Big Day. I love capturing my couples' love at their engagement sessions and on their wedding day. I even love editing all their photographs and then creating beautiful albums and keepsakes that they'll cherish for years.

Photography - from portraiture to event coverage, even family snaps with my iPhone - is my passion and ever so slowly took over my life many years ago. There's a saying that whatever job you would do if you won the Lottery, is the job you should be doing - I'm fortunate to say that is me (minus the Lottery winnings).



In my ever so rare spare time I enjoy the peace and beauty offered from landscape photography, which also allows some quality time with my family while exploring the countryside. I'm also a wizard in the kitchen - my family will testify to this.

Happy reading,
Paul

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Pre-wedding / engagement shoots



Before I get into the details regarding my wedding photography services, I first want to fill you in on my engagement sessions (sometimes referred to as pre-wedding shoots or e-sessions)!

My all-day wedding packages actually include an e-session and couples can add an e-session to their half-day packages if desired, so it's important that I tell you all about them.

E-sessions are valuable because they give you the chance to prove to yourselves that you are not that awkward in front of the camera. Almost everyone I photograph says they hate their photo being taken yet all of them love the pictures I capture of them as a couple!

These sessions also give you the opportunity to practice posing for the Big Day and let us get to know one another. After all, I'm with you throughout the whole of the wedding day, so it's really important that you are comfortable around me.

For couples who are quite worried about being in front of the camera e-sessions are recommended as a way to reduce that anxiety and stress (it's only as stressful as you want to make it in your head).

As for how the e-session goes down, it's all pretty straightforward. You and I work together to create a customised session. For example, we can shoot at the venue or head to your favorite park or go somewhere that has meaning to you both.

Regarding what you wear, I always say firstly to wear what you feel comfortable in. As we customise your session, including the location and props, I'll provide you with tips and advice on how to dress for the day of your session.

If you have children they are more than welcome - helps them to get to know me in advance of the wedding day (I bring along chocolate which helps sweeten the deal with the kids). If they are particularly young I do advise bringing along another adult to look after them while we do the couple photos.

Included with each session are all the images from the shoot and a mounted image for guests to sign the border of on your Big Day - giving them something to do while we're taking the formal portraits and family shots!

If you have any more questions about e-sessions, don't hesitate to ask!



WEDDING DAY COVERAGE



Planning your wedding is incredibly overwhelming and you just want everyone to have the most amazing and memorable time.

First and foremost, I believe that you should book a wedding photographer who captures the types of images you love. In addition, I believe that the wedding photographer you choose should be someone whose company you enjoy and feel comfortable around. After all, you're going to spend a lot of time with that person on your Big Day! They're basically going to be your shadow!

There are hundreds of photographers in the area to choose from, and (like your Big Day) every one is very different and it's just a matter of picking the right one for you. Some are great, some are a bit old school, some have just started out (but you might not know that from their website), and some might not be showing photos from real weddings (every image on my website and in this welcome brochure are of real couples from real weddings).

If you love the images you see on my website and in this brochure, that's just one reason why you should book with me!



The coverage you get from me on your wedding day depends on the package you choose.

Every package, includes coverage of your wedding ceremony and day reception with me, Paul, as your photographer. From there, you can upgrade to a package with additional coverage to include the morning of the wedding and/or have me there until after the first dance.

Once you've decided on how long you'll need me you can then decide on whether you want/need an album or not and what type of album (there's a wide range of albums across several price points to pick from).

I have second shooters available if needed. More shooters means more images, so that's always good, plus having a second shooter means I can be two places at once. You can also add on parent albums DVDs, etc.

No matter what package or add-ons you select, the photos from your wedding day will be beautiful. I take both journalistic/lifestyle images and also posed shots. From the moment you secure your date with me, we'll work together to make sure every single image you want is captured on your Big Day.

Check out page nine and ten of this welcome brochure to see exactly what I offer in terms of wedding day coverage and deliverables. And, as always, if you have any questions you can reach out and I'll answer them straight away!





ONE

Prepare a gift package and write a note to one another to open the morning of the wedding. This helps generate a buzz of excitement and gives me some great photo opportunities.

THREE

Relax. I know it's easier said than done, but when you're relaxed and happy, that makes for some gorgeous photographs! Remember, no wedding is perfect - in fact, weddings are imperfectly perfect.

FIVE

Don't be afraid to laugh or show emotion. This is your wedding day! Emotion is good and you'll have surrounded yourself with people who love you and want you to have the best day ever!

TWO

Ensure there is sufficient time between the ceremony and the wedding breakfast. This is to allow you not only to get your official portraits and family shots done, but to actually have some time with your guests.

FOUR

Keep family shots to a minimum - each shot can sometimes take 2-3 minutes to arrange (once people have been rounded up and posed). This will eat into that valuable commodity called time you have with guests.

SIX

Trust me. I'm here to help pose you so that you look your absolute best in every single photo. I'll make sure you're in the best light, posed the best way and against the best backgrounds for all your pictures.



Choose your package

Two key factors influence the wedding photography cost: the amount of time shooting the wedding and the deliverables (i.e. whether someone wants a physical album or just a USB of images to print from).

All packages come with full printing rights with a complete gallery of images available online to download from, a USB of the images for safe keeping and a DVD slideshow of all the wedding images in a personalised faux leather case.

The packages outlined below detail the various options available - with the Essential Packages being aimed at those wanting half-day coverage and the Complete Packages aimed at those wanting all-day coverage. Further details of each package are available on my website.

Every wedding is different, so I'm always happy to tailor a package to suit your needs.



ALBUM COMPLETE, £1200

Suited for those not wanting a moment from the day missing and not having to worry about coverage duration.

10 hours / all-day coverage.

9" x 11½" 66 page lay-flat album with keep-sake album box.

Pre-wedding shoot and guest signing mount.

DIGITAL COMPLETE, £950

Essentially the same as the ALBUM COMPLETE but without the album.

10 hours / all-day coverage.

Pre-wedding shoot and guest signing mount.

ALBUM ESSENTIALS, £800

For those only needing the ceremony and day reception covering, or are having their wedding later in the day.

6 hours / half-day coverage.

9" x 11½" 42 page lay-flat album with keep-sake album box.

Additional £80 for 2-hours pre-bridal coverage.

Additional shoot time available at £75 per hour

DIGITAL ESSENTIALS, £650

Same as the ALBUM ESSENTIALS but without the album.

6 hours / half-day coverage.

Additional £80 for 2-hours pre-bridal coverage.

Additional shoot time available at £75 per hour.



ADD ON SOME OF OUR PREMIUM PRINTS, AN ALBUM OR CANVASES!

WEDDING ALBUMS

All albums are carefully designed in-house with your favorite photos and are lay-flat storybook format (available landscape or portrait).

Standard Album, 9" x 11½" 42 Pages

£150

Additional pages (units of 4)

+£20

Premium Album, 9" x 12" 50 Pages

£295

Additional pages (units of 4)

+£40

Luxury Album, 12" x 12" 40 Pages

£450

Additional pages (units of 4)

+£50

Parent Albums

Lay-flat albums with the key images the parents will love (can be designed for each recipient) - 26 pages, 9" square.

Standard Album

£80

Premium Album

£125

PRINTS

Choose matte or gloss finish.

6 x 4"

£5

5 x 7"

£6

8 x 10"

£8

Alternative and larger sizes available

Canvases

Wrap around images with 2cm and 4cm depths.

| | Standard | Premium |
|--------------|----------|---------|
| 140cm x 40cm | £55 | £77 |
| 60cm x 40cm | £60 | £90 |
| 60cm x 60cm | £65 | £109 |
| 70cm x 50cm | £70 | £123 |

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Alternative sizes available

OTHER PRODUCTS

I offer the below and more. Just ask if it's not listed!

DVDs in standard personalised case

£15

Additional USBs of images

£35



FREQUENTLY ASKED QUESTIONS

HOW DO I BOOK WITH YOU?

To book with me, first step is to send me an email, message over social media or call me to request my availability for your Big Day (I'm often booked up for key dates 18-24 months in advance). Assuming I'm available, I'm happy to schedule a video call or face-to-face meet-up to chat about your Big Day and make sure we're a good fit. Once you've decided to book me, I request a deposit of £175. This locks me in for your date and ensures nobody else can book me on the same day! I recommend you book your wedding photographer as soon as you've set the venue and date.

DO YOU PHOTOGRAPH DESTINATION WEDDINGS OR WEDDINGS OUTSIDE YOUR IMMEDIATE AREA?

Yes, I do! Contact me and we'll talk details. Usually for weddings outside my local region I just add on travel and accommodation fees if necessary.

HOW LONG UNTIL I GET MY WEDDING PICTURES?

I know waiting is tough, so I work as quickly as possible to get your photos to you. That usually happens between six to eight weeks after your wedding day (sometimes longer after the Summer season). I do send a teaser of around 60-100 edited images within days of the wedding to give you something to look at and share on social media.

HOW MANY PHOTOS WILL WE GET?

There is no minimum or maximum number of photos I deliver to a couple. The longer the wedding coverage, the larger the wedding party, the more going on, all feed into the number of shots taken. The more shots I take the more keepers I end up with. During a typical half-day, you will receive roughly 500 images, whereas for a full wedding day (bridal preparations through to the first dance) it will be closer to 1000.



Testimonials

“Thank you so much for helping make our day perfect Paul. You couldn't have done a more amazing job and everyone very much appreciated your unobtrusive style. Thank you very much.”
HOLLY & MARK

“Fantastic photographer for our recent wedding...thank you Paul. Highly recommend Paul for your wedding shoots so professional and unobtrusive. Thank you”
DEBORAH & PAUL

“Just wanted to say thanks again for the wonderful photos you captured on the day. Everyone has commented on how natural they are and you've captured some amazing ones when no one is watching and its helped me get a feel for the parts of the day and people we didn't see. I'll be coming to you for every photo opportunity we have!”
SAMMIE & BEN





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